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FOR IMMEDIATE RELEASE

UNIVISION TELEVISION GROUP SELECTS THE LINEAR ACOUSTIC AERO.AIR 5.1™ 10-CHANNEL TRANSMISSION LOUDNESS MANAGER TO LEVEL STATION AUDIO NATIONWIDE

LANCASTER, PA. – JANUARY 11, 2010 – Linear Acoustic is pleased to announce that the Univision Television Group (UTG) has selected the AERO.air 5.1 for its audio processing solution. Univision is the leading Spanish-language network in the U.S., with more than 64 local stations in the U.S. and Puerto Rico. The local stations are the #1 Spanish-language stations in each of their 20 markets nationwide.

The Linear Acoustic AERO.air 5.1 provides UTG with a one box solution; a robust design with ability to handle embedded HD/SDI audio and a built-in Dolby® AC-3 encode; crowd control and a one-time expenditure that is ‘future-proof’ and can handle coming technologies such as Mobile Hand/Held, Dolby AC-3 and E decoding/encoding, as well as Nielsen encoding to address code recovery issues.

Ira Goldstone, vice president of engineering, UTG, commented, “We like the USB upgradeability of the AERO.air. Future features are easily integrated, and Univision can adapt on the fly to coming technologies as required. We needed a processor that would be the right choice today and in two years.”

“Some of the biggest networks across the country have chosen Linear Acoustic products to solve their audio issues, and we are pleased that Univision has selected our AERO.air for its stations,” says Christina Carroll, Linear Acoustic senior vice president of global sales. “Bad audio hurts ratings – it’s as simple as that. Our AERO.air with built-in Dolby Digital AC-3 encoding is designed to help networks just like Univision ensure that they provide their audiences with the best listening experience to complement their wide variety of programming.”

A feature rich solution, the AERO.air includes multiple loudness controllers, dual upmixing, and metadata management, as well as full-time two-channel downmixing to support legacy stereo or analog paths. UTG also selected the additional HD/SD-SDI input option for its AERO.air models. This option allows UTG to de-embed any of the possible 16 audio channels and vertical ancillary (VANC) metadata. A cost-effective option, this addition to the AERO.air eliminates the need to purchase additional stand-alone equipment to

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de-embed 5.1 surround sound in the AC-3 stream. Further, Univision will also have the option to easily upgrade to the most advanced features via USB, ensuring that its stations are always equipped with the most up-to-date equipment.

For more information on the AERO.air, please visit www.linearacoustic.com.

About Linear Acoustic:

Linear Acoustic is the leading authority in multichannel loudness control, upmixing, and distribution solutions for digital television. The company designs and manufactures the AERO™ range of audio processing solutions, e²™ (e-squared) multichannel audio backhaul and distribution, and MetaMAX™ metadata processing products and licenses key technologies to OEM partners. The company is actively involved in standards and practices creation within the ATSC and other international standards groups, is a member of the AES and IEEE, is a sustaining member of the Society of Motion Picture and Television Engineers (SMPTE), and is a premier member of the Sports Video Group. Linear Acoustic is also proud to have provided its UPMAX:neo™ 5.1-channel upmixer and technical services for NBC's coverage of the 2008 Beijing Summer Games. Linear Acoustic is a member of the Telos group of companies along with Omnia and Axia. More information about Linear Acoustic is available at www.linearacoustic.com.

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