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Date: May 12, 2006; Revised May 15

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## Linear Acoustic receives two prestigious industry awards from the trade media during NAB2006 for cutting-edge new products

*"We are extremely proud to have been recognized once again for our innovative systems" – Tim Carroll*

Lancaster, PA: At the recent NAB2006 Convention held in Las Vegas during late-April, Linear Acoustic received a pair of coveted industry awards from leading trade magazines as recognitions for the firm's cutting-edge broadcast products. "We are extremely proud to have been recognized once again by the trade press for our innovative systems," acknowledges Tim Carroll, Linear Acoustic founder and president. "Although we now enjoy high acceptance within the North American broadcast industry, and are gradually broadening our focus into the international community, it was heartening that Linear Acoustic products have been independently hailed as leading the field in terms of breakthrough technology and user features."

The two industry awards comprise:

- A **STAR Award (Superior Technology Award Recipient)** from **TV Technology** magazine for the **Model LA-5448 Multi-Input AC-3 Frame Synchronizer and Rate Shaper**, which maintains consistent, error-free AC-3 bitstreams that are critical for high quality audio transmission. The unit locks incoming AC-3 streams to a local 48 kHz AES reference that can be either PCM or AC-3. Operating with a 48 kHz AC-3 reference, all outputs are both frequency and phase synchronized.



Now in its seventh year, **STAR Awards** are "designed to celebrate and showcase the preeminent technological innovations available to the broadcast industry." A panel of judges consisting of editors and columnists reviewed a variety of products, examined the technical applications and their overall contribution to the industry, and then submitted their award nominees. "Our panel walked the show floor in search of innovative and ground-breaking new products," says Tom Butts, *TV Technology* Editor. "The products and technology we selected made the cut - they demonstrated their ability to help advance the acquisition and dissemination of audio and video in the professional video marketplace."

- A **Top Innovations Award** from **Television Broadcast** magazine for the **AEROMAX-TV™ Stereo Digital Audio Processor** with CrowdControl™, which provides control of two-channel main plus SAP audio, with front-panel display and controls plus Ethernet remote control. The four-channel unit can be configured as 2+2 or 2+1+1 (stereo plus two mono channels).

>> Pictured (left-to-right) with the **Top Innovations Award** from **Television Broadcast** for the **AEROMAX-TV™ Stereo Digital Audio Processor** with CrowdControl: **Leif Claesson** (co-developer of AEROMAX-TV), **George Smith**, Linear Acoustic VP of Engineering; **Michael Silbergleid**, Television Broadcast's Editor and Associate Publisher; and Linear Acoustic president/founder **Tim Carroll**.



Note to magazine editors and writers: High-resolution copies of this image in TIFF/JPEG formats are available upon request from Mel Lambert

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PR.LNAC134.05-06